

American Indian Higher Education Consortium Conference
March 24-27, 2012 ~ Rapid City, South Dakota
Art Exhibition and Competition



Sonya Kelliher-Combs (Inupiaq/Athabaskan), TITLE: *49 IDIOT STRINGS*, Art Installation

Rules and Guidelines:

A. ART EXHIBITION AND COMPETITION OBJECTIVES:

1. Strengthen existing Art programs at Tribal Colleges and Universities.
2. Provide incentives for the production of quality art pieces.
3. Showcase a variety of tribally significant art pieces.
4. Provide a forum for college students to showcase talent.
5. Provide potential outlet for marketing student artwork.
6. Encourage 'cutting edge' in TCU student creation.

B. ART EXHIBITION AND COMPETITION RULES AND GUIDELINES:

1. All Artwork entered must be completed by college student attending an AIHEC-affiliated TCU institution.
2. A representative may accompany artwork from the artist's sponsoring college.
3. A living artist must have produced all entries within the last two (2) years.
4. All entries must arrive at the Civic Center no later than 1:00 p.m. on Sunday, March 25, 2012. Entries must remain on exhibit at Civic Center until 12:00 noon, Tuesday, March, 27, 2012.
5. A juried panel will judge all entries.
6. All entries marked "For Sale" must be accompanied by the artist or handwritten permission for the sale of such art from their representative.
7. Artists may enter all categories, but only one entry per category. Entries must remain physically on-site for the duration of the competition in order to be eligible for awards.
8. Registration Forms must accompany all artwork submitted for competition.

Following tribal traditions, the 31st Annual AIHEC Conference is drug and alcohol free.

9. The conference host will not be responsible for lost, damaged, or stolen items. Security will be provided while the art is on display.
10. Video, light, and other extreme mixed-media art creations are strongly encouraged for art exhibition and competition entry.
11. Art pieces with particularly extra detailed instructions must be curated & set up by submitting art student or by their official rep.



Gail Tremblay (Mi'kmaq/Onondaga),
TITLE: *And Then There's the Business of Fancy Dancing*



Jaune Quick-To-See Smith (Flathead/Salish-Kootenai),
TITLE: *The Red Mean: Self Portrait*

QUESTIONS?

Call: Martin Red Bear, Art Coordinator (605)455-6000 or Email: mredbear@olc.edu



James Luna (Luiseno), TITLE: *High Tech Peace Pipe*

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Registration Form

Artist Name: _____
 Tribe (if applicable): _____ Date: _____
 Tribal College/University Enrolled: _____
 Address: _____
 Title of Art Piece: _____
 Price of Piece: _____ or Not For Sale (NFS): _____

Division and Category – **There is no limit on the number of categories entered. However, there is a limit of one (1) entry per category, per person. Make as many copies of this form as needed. CHECK THE CORRECT BELOW:**

I. DIVISION ONE – Traditional

Categories: Bead Work _____ Leather Work _____ Quill Work _____ Textiles _____ Dimensional Work _____
 OTHER (briefly specify): _____

II. DIVISION TWO – Contemporary

Categories: Drawing _____ Painting _____ Digital Design/Digital Art _____ Photography _____ Ceramics/Pottery _____
 Jewelry _____ Sculpture _____ Mixed Media/Other Media _____
 OTHER (briefly specify): _____

All art pieces must be entered in a category listed above.

Artist's Signature: _____ Date Signed: _____

Please make a copy of this form to present with each entry when you bring it to the competition.
Mail the original and signed copy to Ms. Jonnie Clifford at the address below.

This registration form must be received by March 2, 2012



Mail, Fax, or Email to:

Jonnie Clifford (jl Clifford@olc.edu)

Oglala Lakota College - AIHEC

P.O. Box 490

Kyle, SD 57752

Fax: (605) 455-2787

If actual art pieces are to be mailed, send carefully packaged for arrival by *MARCH 16th, 2012 to:

Martin Red Bear (mredbear@olc.edu)

Oglala Lakota College - AIHEC

P.O. Box 490

Kyle, SD 57752

***Actual arrival date, not postmark date. Oglala Lakota College and AIHEC are not liable for any damaged artworks during mailing of.**

LEFT: Charlene Holy Bear , (Standing Rock Lakota), TITLE: *Beaded Lakota Doll*

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