

AIHEC 2012 7th Annual Film Festival

The AIHEC Annual Film Festival was created to showcase the talent of up and coming filmmakers from member Tribal Colleges of AIHEC while promoting friendly competition, knowledge sharing and networking among participants. The AIHEC Film Festival is a unique opportunity for future Native American filmmakers.

Requirements:

- All films must be fifteen minutes or less to be eligible for inclusion in the festival.
- Student films must have been made between March 25, 2011 and March 15, 2012
- Critical **crew** (director/s, editor/s, writer, camera crew, technical crew) must still be tribal college students, no faculty or staff.
- Films that contain excessive violence, sexual material or profanity may go before a committee to determine if the work is appropriate for audiences.
- The film genres are open to anything from documentary to drama to experimental.
- All films must be on DVD and must be able to play in a standard DVD player.

Please bring a back-up copy of your film to the festival.

Entry Deadlines:

- All official entries and films must be received by March 1, 2012 with a complete crew list for the brochure inclusion.
- Films will not be returned, so make sure the film(s) you are submitting are not originals.

Awards:

Awards will be presented during the Student Awards Banquet at the Best Western Ramkota Rapid City, SD March 27th at 6pm

All films will be shown on a continual loop during the AIHEC 2012, March 25-27, 2012 at the Best Western Ramkota, Washington Rm. (Student Congress Room) Rapid City, SD.

Contact Information:

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AIHEC 3012 7th Annual Film Festival
March 24-27, 2012 – Rapid City, South Dakota

Entry Form

Filmmaker: _____

Film Title: _____

Tribe (if applicable): _____ Date: _____

Tribal College Enrolled: _____

Address: _____

Phone: _____ Cell phone: _____ fax: _____

Email: _____

Genre (Circle One):

Action Adventure Comedy Crime & Gangster Drama Documentary Epic/Historical
Horror Musical Science Fiction War Western Animation Experimental

Story/Summary: _____

Director: _____

Director of Photography: _____

Editor: _____

Screen Writer: _____

Camera Crew: _____

Technical Crew: _____

Actor/s: _____

Deadlines:

Entries and Films must be received by March 1, 2012

Mail to: Kathy Aplan / Oglala Lakota College
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