OGLALA LAKOTA COLLEGE
COURSE SYLLABUS & ADMINISTRATION
Spring 2012
Rebuilding the Lakota Nation through Education
Wounspe Ihuniyan Hci Lakota Oyate Kin Akta Ic'icakagapi Kte lo

Name of Course: Detective Fiction

Course Number: Lit 423

Department: Literature- Humanities

Credit Hours: Three (yamni)

Location: Moodle – Virtual Campus

Time & Day: Monday - Friday

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Office Hours: Monday - Friday

Course Description (Waunspe Oyakapi):

Detective Fiction provides learners with opportunities to begin their exploration into the creatively deductive world of mystery. As the semester progresses, it will acquaint them with the essential elements of fiction and, more specifically, the literary devices unique to the "subgenre" of the "whodunit." Students will be expected to participate in the advanced level learning experience indicative of an upper-level course by initiating and maintaining in-depth leadership functions within the class while asserting their opinions and supporting their positions with tertiary critical analyses.

Prerequisites: Lit 203 Introduction to Literature or instructor's permission

Required Text and Materials:

Conan Doyle, Arthur. Hodgson, John A., ed. *Sherlock Holmes: The Major Stories with Contemporary Essays*. 1994. Bedford St. Martins: Boston. ISBN: 13-978-0-312-08945-0. ISBN: 10-0-312-08945-7.

Mansfield-Kelley, Deane and Marchino, Lois A. *The Longman Anthology of Detective Fiction*. 2005. Pearson Education, Inc.: New York. ISBN: 0-321-19501-9.

Woksape Tipi library card.

Additional materials may be required as the course progresses.

Course Goal:

This course is designed to provide students with a review of fundamental literary concepts, devices, methodologies, and terms while enhancing their interest in and understanding of detective fiction as a literary art form.

Learning Objectives (Wounspe Taku Unspepi Kte Kin He Le E):

Upon the successful completion of this course students will be able to:

- Identify, define, and solve literary problems
- Analyze literature representative of detective fiction
- Locate and evaluate information utilizing current technology
- Communicate with accuracy and clarity
- Read, comprehend, retain, apply and utilize sources of information responsibly
- Develop an enhanced understanding of Lakota culture and philosophy within the broader context of a diverse global society as a result of the exploration of selections of detective fiction.

Assessment:

Learners' coursework will be assessed according to its qualitative and quantitative content utilizing the Humanities department's literature rubric and grade scale.

Instructional Methodology:

This course will be facilitated within OLC's online learning platform (Moodle, Virtual Campus). Students will be provided opportunities to participate in cooperative learning activities (virtual class discussions, et cetera) in addition to assignments which are designed for individual completion.

Course Rationale:

This course exists to assist students in the continuance of their understanding of the fundamentals of literary study and assist in the development of their understanding of literature focusing on detective fiction. Additionally, (Lit 423) Detective Fiction has been designed to assist students in the furtherance of their programs of study as an upper-level elective.

Homework:

According to the national average, each student should expect to spend two (nunpa) to three (yamni) hours out of class on discussion, reading and homework assignments each week for every hour of class time (each credit hour) in order to perform satisfactorily. Therefore, this three (yamni) credit-hour course should necessitate approximately six (sakpe) to nine (napcinyunka) hours outside of the online classroom on required readings and homework. However, every student differs in her/his individual skills, educational background, experience, capability and personal goals; so, the amount of time you must dedicate to coursework outside of class can vary significantly from this national average.

Reading Load:

Reading will include approximately one (wanji) to two (nunpa) literary selections per week, in addition to chapters from the texts, handouts, and additional coursework as assigned.

Type & Amount of Writing Load:

Students can anticipate a variety of writing activities each week including (but not limited to) course journal entries, online class discussions, literary critiques and other essays.

Lakota Perspective Provided Through:

This course stresses **Wolakotakiciapi** of "learning Lakota ways of life in the community." This course is based on the values of mutual respect and generosity (woohola na wochantognakapi), seeking to advance each individual's knowledge through her/his continuing hard work (fortitude- wowalitake) and willingness to learn new information and viewpoints as well as demonstrating it by speaking in front of the group (bravery-woohitike). All of these values will be undertaken in an environment of complete truthfulness, trust, integrity, and humility. We will do this by embracing the teachings of our ancestors as we learn new ways. Waunspe wicakiyapi ki iglutanyan ihani unpi kun hena itan waunspe tokeca uha ayin kte.

Evaluation and Grading:

Learners should anticipate a moderate to heavy writing load each week throughout the semester. Typically, coursework will consist of class discussions, collaborative activities, critical essays, exams, individual information retrieval and research projects, quizzes, and student course journals.

Critiques and essays	40% of your grade
Class Discussions and Collaborative activities	10% of your grade
Exams and Quizzes	40% of your grade
Student Journals and miscellaneous assignments	10% of your grade

A = Superior Quality Work = Demonstrated concept mastery by scoring 90% or better.
B = Good Quality Work = Demonstrated concept mastery by scoring 80-89%.
C = Satisfactory Quality Work = Demonstrated concept mastery by scoring 70-79%.
D = Marginal Quality Work = Demonstrated weak concept mastery by scoring 60-69%
F = Demonstrated concept mastery below the acceptable mark of 59%, which is well below what may be required in the business world.

W = Withdrawal = A student may withdraw from a course by filling out a Drop Card to be recorded by the Registrar. The student must sign this form if you drop yourself. A Drop Card may/can be filled out and signed by a counselor/instructor for lack of attendance.

College Policy on Grading and Change of Grades:

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see pages 9 and 10

Course Requirements, Expectations or Students:

Because OLC offers classes in three-hour blocks once per week (for everyone's travel convenience), if you are absent from one OLC class session, it's like missing three classes at another college. (Refer to the student handbook).

- Unannounced quizzes and graded class activities and exercises will be given; content can include any course material assigned up to and including the current session.
- Your coursework assignments must be turned in on the dates due to earn full credit.
- You are expected to participate in class discussion and collaborative activities; doing so provides evidence of your interest in and preparation for class. Also, active participation helps gauge the effectiveness of instruction and everyone's level of comprehension of the material. Most importantly, fellow class members benefit from your opinions and insights. In addition, the questions you ask may be about the same topic with which other students are having difficulty. By helping yourself, you are helping them as well.

Attendance and Tardiness
http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 8

Policies on Academic Honesty
http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 43

Standards of Conduct Policy
http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 38

ADA Policy
http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 37

Electronic Information Resources Acceptable Use Guidelines
http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 41

TOPICAL CONTENT

Date	***Weekly Objectives***	***Assignments***
Oko Wanci Week one 01/21/2013	Class introductions (instructor and students), course syllabus overview and confirmation, overview of course texts and basic materials (including Woksape Tipi card applications), review of the basic elements of fiction and literary study (refer to Lit 203 anthology), introduction to detective fiction as a literary art form.	Students need to read the course syllabus and complete the syllabus confirmation sheet. Students need to review plot, setting, character (protagonist, antagonist), theme, canon, point of view – narrator, symbolism, and irony. Your Lit 203 text is an excellent resource. Students need to email the instructor their Woksape Tipi card number from their OLC student email accounts. Students need to read the introductory information about Conan-Doyle and "Silver Blaze"pages 81-101 within the Longman Anthology …. Complete the online learning tutorials in Moodle/Virtual Campus and email the instructor regarding technology issues. Complete your student participant profiles for the course within the course's Moodle site. Teleconference with the instructor on her mobile at 209.0102.Complete and submit, via email attachment. Complete the week one quiz and submit it as an email file attachment to jgraham@olc.edu. All of these activities need to be completed by Sunday, February 6, 2013.
Oko Nunpa Week two 01.28.2013	Students should begin their course journals. Each week a journal entry should be completed. Review the literary device of denouement, particularly as it pertains to detective fiction. Consult the Lit 203 anthology regarding this denouement.	Students need to read the introductory information in the Sherlock Holmes text. Students need to complete and submit their first course journal and complete the quiz for week two by Sunday, February 3, 2013.

Oko Yamni Week three 02.04.2013	Students need to review the information on the five categories of conflict in literature (refer to Lit 203 notes) and identify which categories of conflict are represented in "Silver Blaze"	Students need to select a short story from the Holmes text to read and critique identifying the denouement of the story. The critiques should be at least two typed pages in length and double spaced. Students need to complete and submit this week's journal entry and quiz by Sunday, February 10, 2013
Oko Topa Week four 02.11.2013	Students need to teleconference with instructor. Students need to begin electronic information retrievals on Dorothy Sayers, Arthur Conan Doyle, or Agatha Christie. Information retrieval assignments due by Sunday, April 07, 2013. Students need to continue reading pages in the Longman anthology and pages in the Holmes reader.	Students need to teleconference with instructor, submit journal entries and week four quiz by February 17,2013
Oko Zaptan Week five 02.18.2013	Students need to email the instructor their individual novel selections. Remember the novel must be authored by Agatha Christie, Arthur Conan Doyle or Dorothy L. Sayers. The novel critiques are due by Sunday, March 31, 2013	Students need to submit weekly course journal entries, identify individual novel selections and complete week five quiz by February 24, 2013
Oko Sakpe Week six 02.25.2013	Continuation of assigned readings and information retrieval projects. Students will continue to read their individual novel selections.	Students will submit their weekly course journal entries and week six quiz by March 03, 2013
Oko Sakowin Week seven 03.04.2013	Continuation of assigned readings including their individual novel selections.	Midterm activities = next week. March 10, 2013
Oko Saglogan Week eight 03.11.2013	Midterm exam	Midterm activities, course journal entries due by March 17, 2013
Oko Napcinyunka Week nine SPRING BREAK	SPRING BREAK	SPRING BREAK
Oko Wikcemna Week ten 03.25.2013	Students need to select one of the dramatic selections from the detective fiction master list to critique. Dramatic selection critique due April 28, 2013.	Identify dramatic selection to critique, completed novel critique, weekly course journal entry and quiz due by March 31, 2013.
Oko Ake Wanci Week eleven 04.01.2013	Students will complete the online instructor evaluation and continue assigned readings. Students will teleconference with instructor.	Online information retrieval, weekly quiz, teleconference with instructor and course journal entry due by Sunday, April 07, 2013
Oko Ake Nunpa Week twelve 04.08.2013	Students will continue assigned readings.	April 14, 2013
Oko Ake Yamni Week thirteen 04.15.2013	Students will continue assigned readings.	April 21, 2013
Oko Ake Topa Week fourteen 04.22.2013	Comprehensive course review, preparation for final exam and course exit activities.	Final activities due next week, dramatic selection critique, weekly course journal entry, and weekly quiz due by April 28, 2013
Oko Ake Zaptan Week fifteen 04.29.2013	Final activities	Final activities, virtual pot luck May 05, 2013

Disclaimer: Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation. Students will be informed of any such changes. Additional student rights and responsibilities are outlined in the Student Handbook. http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf